

**MARJORIE SIMON**

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**Born:** Philadelphia, PA USA**Education:** Connecticut College, B.A.  
Bryn Mawr College, M.A.**Awards:** 1998, 1983 Fellowship Grants, New Jersey State Council on the Arts**Selected Exhibitions:**  
**2010** "Plant Lives." Solo show, Goldesberry Gallery, Houston, TX  
**2009** Philadelphia Art Alliance, Philadelphia, PA  
**2008** "The Enamel Experience, International Badge Exhibition," Museum der Arbeit, Hamburg, Germany  
"Fired Up." The Scottish Gallery, Edinburgh, Scotland  
**2006** Retrospective, Loupe Gallery, Montclair, NJ  
**2003** "Botanica" solo exhibition. Objects of Desire Gallery, Louisville, KY**Selected Public Collections:**  
Mint Museum of Craft and Design, Charlotte, NC  
The Newark Museum, Newark, NJ  
Racine Art Museum, Racine, WI**Related Professional Experience:**  
**2010** Author, "Objects of Remembrance: Contemporary Mourning Jewelry." *Metalsmith* vol. 29, no. 5 pp. 22-31.  
**2006** "Anything Goes." Presentation, British Society of Enamellers, London, England  
**2004** Juror and writer, *500 Brooches*, Lark Books, Asheville, NC  
**2001** Co-author, Liv Blavarp. *Jewelry, 1984-2001*. Oslo, Norway  
**1999-2006** Chair, Editorial Advisory Committee, *Metalsmith Magazine*  
**1985-present** Teacher, Haystack Mountain School of Crafts; Penland School of Crafts; Newark Museum; Arrowmont School of Crafts; The College of NJ  
**1997** Curator: The environMENTAL Bead, Brookfield Craft Center, Brookfield, CT.  
Produced exhibition catalogue.  
**1995 – present** Feature writer and reviewer, *Metalsmith Magazine*, exhibition catalogues, craft publications